

# THE UPSTAIRS GALLERY

art • framing • classes

Please call or email to guarantee your place in these popular classes for adults and teens. You can begin these classes at any time. New students get special attention getting started.

## MONDAY MORNING WATERCOLOR

Sam Hopkins

*Are you ready for your introduction to watercolor? This is the perfect class for you. Learn or fine-tune watercolor techniques. Both beginners and experienced painters wanting are welcome. Use the link on our WEB SITE / CLASSES PAGE to see the archives of some of Sam's Video Classes. Class project videos are available to purchase.*

**DATES:** Jan. 5, 12, 19, 26. Feb. 2, 9, 16, 23.

Mar. 2, 9, 16, 23, 30. Apr. 6, 13, 20, 27. May 4, 11, 18, 25.

**TIME:** 10 a.m.--1 p.m.

**FEE:** \$20 per class.

**SUPPLIES:** **Basic Kit for Watercolor:** Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and Hooker's green. Paper towels, masking tape, palette & spray bottle

## TUESDAY MORNING – CREATIVE STUDIO TIME

Martha Sue Meek

*Bring your own projects and enjoy creative time with other artists and creative direction by Martha Sue Meek. Martha Sue offers helpful techniques in all mediums - acrylic, watercolor, drawing and mixed-media. and will help you develop your creative skills.*

**DATES:** Jan. 6, 13, 20, 27. Feb. 3, 10, 17, 24. Mar. 3, 10, 17, 24, 31

Apr. 7, 14, 21, 28. May 5, 12, 19, 26.

**TIME:** 10 a.m.-12 p.m.

**FEE:** \$20 per class.

**SUPPLIES:** Bring the supplies you need for your project.

## TUESDAY AFTERNOON WATERCOLOR

Sam Hopkins

*Fine tune your technique in the magical medium of watercolor. Come one, come all--inexperienced painters wanting to learn the basics of watercolor painting are welcome here! Use the link on our WEB SITE / CLASSES PAGE to see the archives of some of Sam's Video Classes. Class project videos are available to purchase.*

**DATES:** Jan. 7, 14, 21, 28. Feb. 3, 10, 17, 24. Mar. 4, 11, 18, 25.

Apr. 7, 14, 21, 28. May 5, 12, 19, 26.

**TIME:** 1 p.m.-4 p.m.

**FEE:** \$20 per class.

**SUPPLIES:** **Basic Kit for Watercolor:** Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and Hooker's green. Paper towels, masking tape, palette & spray bottle

## **WATERCOLOR WEDNESDAYS JAN. & FEB.**

**Margie Whittington**

*Take your watercolor painting to the next level! Practice drawing, composition, color theory and technique as you create paintings from your own photos and or still life set ups. \*Watercolor experience is required.*

**DATES:** Jan. 7, 14, 21, 28. Feb. 4, 11, 18, 25.

**MORNING CLASS:** 9 a.m.-12 p.m.

**AFTERNOON CLASS:** 1 p.m.-4 p.m.

**FEE:** \$20 per class

**SUPPLIES: Basic Kit for Watercolor:** Arches 140 lb. cold-press watercolor paper. 3/4" flat brush and #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

## **OIL PAINTING MONDAY MORNING AND THURSDAY EVENING**

**Judy Gelfert**

*Learn impressionistic oil painting with Judy Gelfert. Beginners to advanced painters are welcome. Judy focuses on design, brushstrokes, edges, the limited palette, creative thought and individual style. Session fees are to be paid in advance. Class size limited to 15 students per session. Please call to check if spaces are available.*

**MONDAYS, 6 p.m.-9 p.m.**

**SESSION ONE \$150 :** Jan. 12, 26, Feb. 2, 9, 23, Mar. 2.

**SESSION TWO \$150:** Mar. 30, Apr. 6, 13, 20, 27, May 11.

**THURSDAYS, 10 a.m.-1 p.m.:**

**SESSION ONE \$150:** Jan. 8, 15, 22, 29, Feb. 5, 12.

**SESSION TWO \$150:** Feb. 19, 26, Mar. 5, 12, 26, Apr. 2

**SESSION THREE \$150:** Apr. 9, 16, 23, 30, May 7, 14

## **SUPPLIES FOR BOTH MONDAY AND THURSDAY CLASSES:**

Judy has supply list at Jerry's Artarama from which you may order:

<http://www.jerrysartarama.com/teacherwishlist/view/index/id/c2bca0d6a388ae2dd9498fd5307d593f/>

Easel: portable canvas-supporting easel, table easel, or the gallery will loan you one.

Oil paints: cadmium red light, naphthol red or Grumbacher Red (If you can't find it, Judy will have a few tubes at the workshop), alizarin crimson, burnt sienna, ultramarine blue, Prussian blue, cadmium yellow light, yellow ochre, cadmium orange, sap green, titanium white.

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching)

Judy prefers Lexington II brushed by Windsor and Newton.

Palette (disposable is fine). Palette knife

Primed canvases or prepared boards: 16 x 20 or smaller

Jar with odorless paint thinner, mineral spirits, turpenoid, or turpenoid natural.

Paper towels. Optional: baby wipes (these are great hand cleaners!)

Reference material: original photos taken by you or someone you know, preferably of rather simple scenes with lots of light and shadow.

## SEW MUCH FUN!

*In case you missed the news...sewing clubs are becoming increasingly popular. This sewing group is open to anyone – with an interest in creative stitchery. Members will work on individual projects and share techniques and ideas with each other. Sew Much Fun is committed to a fun, relaxing, creative experience!*

**DATES:** The third Monday of the month

Jan. 19, Feb. 16, Mar. 16, Apr. 20 May 18.

**TIME:** 1:30 – 4:30 p.m.

**FEE:** \$10 per person

**SUPPLIES:** Bring your sewing bag and supplies

## EXPERIMENTAL WORKSHOPS WITH KAREN FOSTER

*Each two-day workshop will take a different path, each providing new concepts and techniques and plenty of time to explore and create.*

### **JAN. 16 & 17: EARTH AS A CANVAS**

We'll translate satellite imagery into expressive artworks that reimagine earth's surface as a canvas. You will gain practice in transforming reality into the elements of painting-line, shape, color, value and texture.

**FEE:** \$125 for the two-day workshop

**TIME:** 9:30 a.m. – 4:30 p.m.

**SUPPLY LIST:** acrylic paint, canvas or panel, (approximate good sizes, 16x20 or a square in 18x18 or 20x20), a variety of paintbrushes, pencil, black permanent pen, reference photo-aerial view from Google Earth, tracing paper. Optional: any texture making mediums such as glass gel beads, fiber paste, clear tar gel, Golden's Micaceous Iron Oxide, etc. All mediums are found in the mediums under the paint brands. These are not necessary and hopefully we can share what we have.

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### **MARCH 20 – 21: Motif Tapestry**

A *Motif* can be any subject that you have a fondness for such as insects, leaves, flowers, trees, hearts, tea cups, symbols, paisley patterns, fish, suns, moons, etc. The subjects are really endless but only choose one idea. Karen will be doing "Eyes" as her subject.

Each of you will be guided to create a grid using the photos you bring. Below is an example of Karen's grid that she will be using on a 20"x20" canvas. See canvas size recommendation in supply list.

**FEE: \$125 for the two-day workshop**

**TIME: 9:30 a.m. – 4:30 p.m.**

## Part of the process:



## Examples:



## SUPPLY LIST

The substrate you choose is a personal choice. Karen's piece is a 20"x20" and will take many hours of work outside of classroom. You may wish to choose a more reasonable size such as a 12"x12" gallery wrapped canvas.

Acrylic paints

CLEAR Gesso

3 squeeze bottles

Carbon paper

Tracing paper

Pencil and/ or a red or blue pen

2-3" wide brush

Micron pen, size 03 or 05 or similar.

Posca pens in gray tones: Slate Grey, Deep Grey, Grey and Black (size PC 5M bullet shaped) Karen might also use a Sky Blue and Ivory. You may use another brand of paint pens if you have them.

Apron

Paper towels

Long ruler

Plastic table covers

Photo copies of your favorite Motif; small, medium, and large.

Optional: iPhone or iPad